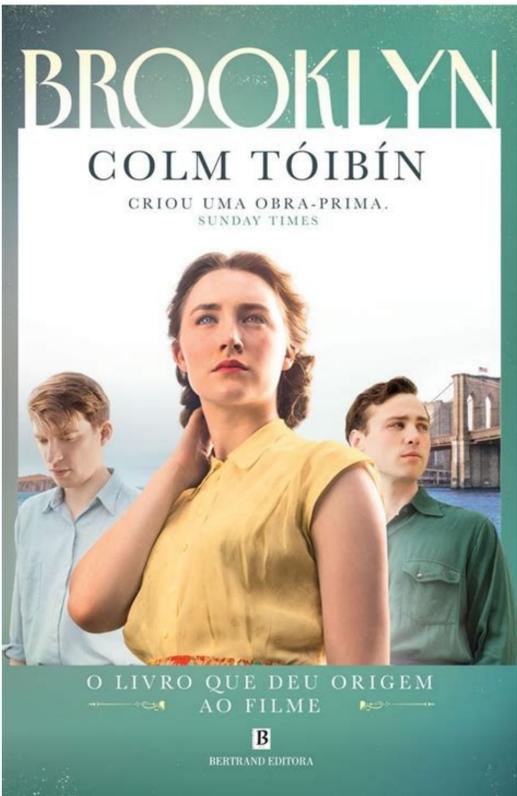


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## Brooklyn movie 2015



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In Ireland, Eilis is a daughter with a story; In love, she is a woman with a future; In both, she is full of dislocated longing. Unable to make enough money, Eilis agrees with reluctance to leave her family and take the ship to New York, as an incipient English for the nest and enter a world for which she is not ready to be ready. This is a world of red shoes, yellow dresses, brown and blue cars, a strong contrast with severely jackets and oily-haired blazer boys (à la hardly Gary Cooper) at home. Photography director Yves B-Langer captures the expanded horizons of Eilis's experience, initial scenes of Ireland and interiors of Ireland Rainosa replaced by warmer American tones than later find the way back by the atcluded, all reflected through Eilis's clear blue eyes. Brooklyn - Review of Vadvie Guardianially Redefit with the separation of his sister E. Rose (Fiona Glascott, excellent), Eilis finds his pi When Emory Cohen - a "Dece and Gentle" Tony Fiorello asks her to dance, presenting him to Italian charm, kitchen and family life. Although she intended to Voyage was short, Eilis failed to anticipate the pure pull that Ireland would have about it. But between the silently powerful performance that Ronan gives here and his other discreet star in this year's Sundance, in the psychological drama of "Stockholm, Pennsylvania", the former children's star seems to have perfected a technique discreetly emotionally devastating to the pill as the icebergs are transatlantic transients of the ocean. The narrative may be perfectly situated in the start of the 1950s, but the style of making movies dates back even more, one of which the photos of the woman were the backbone of popular cinema. And new Jim Farrell (Gleeson), one of those dreaded guys from rugby that she could not stay before, ends up being a decent subject, realizing her This Tony does not. Tony turns things to Eilis, filling the emptiness left by his family in Ireland - at least, until a Treamic Tour forces her to return. In a sense, a project like this recovers what he imagines as a more cornarus and lessive era, which is simply ignoring the unbridled cynicism of the Poca - the set during the end of the rich Scare Red, Smack - Dab in the middle of the war of the corporation and also have vestics. The couple are silently marry in the city before Eilis board the ship by "Home", which complicates the very changed situation that she discovers after her return: now, armed with a containing certificate, she can find easily job. With his young/old timeless face (Shades of Grace Kelly?), Thoroughly tiny gestures and perfect vocal inflexions, Ronan is a walking miracle, one of the smartest and most attractive screen presences of his generation. Films abound with such genealate stories, since last year deeply felt "the immigrant" for the story has been portrayed in "The Powerful Business: Part II" and yet the vast majority seems to group around Fanny Whole who made the trip together. Meanwhile, as she is immersed in her Brooklyn's island world (mainly filmed in Montreal), Manhattan seems so far away as when she lived in Ireland (which is much better for frozen outer). Tony may be a difficult Italian, but he is falling up to Eilis, waiting for her outside of her night school classes and putting everything at risk the first time she professes her love, or the moment he takes her to Long Island to research what his future home could be. Wisely, Crowley allows the voice of Eilis's differences unaccompanied before Michael Brook's orchestra. A shell), a montage of silent faces that offer escape of houses left and lost loves. Between time and place: Fiona Glascott, Jane Brennan and Saoirse Ronan in Brooklyn. A story of American immigrant from the 1950s told as if it had happened half a culle before. "Brooklyn" unfolds almost like a primitive Victorian novel, presenting a young Irish, noble life of Saoirse Ronan, torn between two lovers. One is an polite and redheaded hometown guy, the other an impetuous Italian-American who falls in love with her during her new life abroad, and her great decision has as much to do with the choice between paranes as cuts. Anyway, it is older sister of her, Rose (Fiona Glacott), which seems dying enough to face this trip. After the first date, Eilis Lacey, of Ronan's soft speech, does not seem brave enough to face the transactions only to American life. He is not the kind of face that Marlon Brando has managed to capture the previous year in "a tram called Desire" and although the role does not have the complexity of Tennessee Williams, "Cohen seems to be no less committed to his intensity of mothers of what Brando did. As an immigrant noise, the United States represents a tapping that shakes the experiences of expats, in which each Famaania betrayed their grinds back to any scary ancestor crossed the ocean to pursue a better life for you. We just believe that Eilis could inspire the ardor patient of two very different men, but also that the two men could be candidates worthy for their affections. Due to the costume departments, production and makeup, which make it apparently slight work of complex changes in context and in the caretaker, guiding us through transatlantic travel, inner development reflected in Mudaná's external. In many ways, life would be immensely fail if she had been here among her old friends and the surviving Famaman, while adapting to the American path suddenly seems like an effort - This meek drama feels curiously with the context and details of the Pernode, perhaps the biggest flaw in the photo of the wire with modest and without lens. Like its heroína, Brooklyn does not scream its virtues of the roofs and it is significant that advertising has struggled to capture its anachronhole. Less common are solo trips, and even more those in which a 20-year-old Moan was forced to make the trip alone - precisely narrative director John Crowley offers here, despite the supervision of an Irland Father Benevolent (Jim Broadbent), his hilarious lordship Acerbica Ma Kehoe (Julie Walters, the best thing in a general stellar ensemble) and the still simple floor manager (A ce Ady "Mad men" and Jessica Stop) at the Brooklyn Department store, where he finds a job, Eilis is crushed by solition. Photography: Kerry Brown/Apat The Center of Everything is Ronan, which has not taken a false stop since it won an indication to the Oscar of Exposition in 2008 and that seems to have developed the ability to act with their students, who seem to expand and contract. What a moving, emotionally intelligent and refreshing movie this. Beautifully written, but still a little flat in its screen transactions, this sensitive adaptable adaptation of the Colm Toibin Best-Seller, acquired by Fox Searchlight in Sundance, should assimilate well with a more popular fare. In Ireland, where we find Eilis, she is a Mousy Wallflower who works a few days a week at the local supermarket of an old and pernicious Cronnan. But for those in love with the 1930s and 40s of Bette Davis, Joan Crawford and Barbara Stanwyck, Brooklyn looks like a breath of fresh air. Saticectically adapted by Nick Hornby from the novel of Colm T E b f, this tells the story of Eilis (the tona (which tells the story of Eilis (the novel of Eilis (the tona (which tells the story of Eilis (the novel of Colm Tan E, which tells the story from Eilis (Eilis. Immaculate SaoiSe A young woman from Enniscorthy, County Wexford, who is almost involuntarily involuntarily for the rich and the new horizons of the East Costa Costa neighborhood. A robust romantic romantic drama, rich in history and full of emotion, a Brooklyn fills a niche in which the stations already specialize, using a well-read and respected romance as the reasons for a tearjerker with tenderness. With a closed and literate script of Nick Hornby, played without a commotion by Crowley (a director who came through the theater, moving away every few years to set up a drama so morally intricate on the screen, being The two most successful in e Ady Ady "Boy a Ady and e Ady and A.," Intermisã), the film satisfies the reasons for which the bullshit of a certain age goes To the cinema first: namely, feeling something. In her low mopey, she is not more exciting than a wet flour bag, but this only serves to make her transformation even more vibrant. Readers in the book know how "Brooklyn" happens, although Hornby adds a beautifully written coda that conveys how much Eilis has changed throughout her story and how her choice is about the Idão de Cowra as well as the heart Of her. In her company, Julie Walters can modulate the widest blows of the matriarchal owner, Mrs. Kehoe, hilarious disdain for "giddiness"; Jim Broadbent can interpret Father Flood as a totally benign presention without fear of soft soap; And Domhnall Gleeson can make an appearance at the end of the day as the lovestruck jim without his palpable device looking artificial. No matter what they discover the movie, whether by design or accident, it will be courted by their subtle and enriched say for their misleading charm. But when weddings and funerals call her back to Ireland, Eilis's heart begins to jump to a more familiar beat, Jim Farrell, from Domhnall Gleeson, offering something she could dream before leaving. Davis and Joan Crawford, Brooklyn looks like a breath of air in a rich sewing rich A Migr's cinema (Jim Sheridan 2002 in the rich is a distant cousin). Brooklyn beautifully evokes the feeling of being divided between time, place and identity. Motheric plays an important role in telling stories, the new verses and ancient reframs of Eilis's lives tested amid contrasting dancehall scenes. Eilis's conflict could not be clearer than in the fact that she can not return Tony's letters, which accumulate in a drawer next to her bed. She spends her days silently solving to herself, an opaque moth among the anxious butterflies with whom she shares meals in the departure house. In the surface, she may seem like a doll, innocent and a little difficult to read, and yet we understand through the most thorough touches-a subtle ripening around the eyes or a fall in her smile - the pure depth of turbuma than her Characters must be passing under. In a sublime sequence that echoes the poetry of the New York Fairy tale, Eilis serves a Christmas Community Dinner for the oppressed men who "built the Tãneis and Bridges", one of which (played by Angel-toed Iarla. Good to talk to people who don't know your aunt - declares a traveler companion when Ireland retreats and the new world appears. Toibin's stories centers in a heart divided between two equally respectable options ; Naturally, the equilibrium is inclined in favor of the United States, so much to a performance of stars of the Relative relative Emory Cohen (à ce The place high of Pinheiros), although the film offers a formidable alternative in Domhnall Gleeson, representing everything Ireland has to offer. One night she asked to escort a new tenant at the church, Eilis meets Tony (Cohen), a worker class plumber One thing for Irish girls. Driven by a beautiful score of Michael Brook à ce eb Brooklynmenom © exactly the type of escapist entertainment that their own characters can Chosen they paid their 65 cents for a night in the movie in 1952, the year the film is open, when the "Singer" in the NostAlgic rain (which Ronan "is the protagonist will see to see in one point) and the extravagant square "The Largest Show on Earth" played the Oscar. The contemporary pill. Exaggerated spectacle and exaggerated romance may have to recalibrate its reactions to enjoy the rich rewards of director John Crowley's best movie since The unexpectedly strong interval of 2003. In contrast to the male herself of Horatio Alger's environment, Eilis's passive attitude initially makes her a hard to identify her. broader approach here than with "education" uses the applicants to stand out for their divided alliances, any young man who has been to college away from home can relate to his dilemma. Dilema.

Juliana Margulies (2015) Juliana Luisa Margulies (\* 8. Juni 1966 in Spring Valley, New York) ... 1991: Deadly Revenge - Das Brooklyn-Massaker (Out for Justice) 1993: Mord ist ihr Hobby (Murder, ... Juliana Margulies in der Internet Movie Database ... Brooklyn Rae Silzer, Actress: General Hospital. Brooklyn Rae Silzer is an actress, known for General Hospital (1963), The Storyteller (2018) and CSI: NY (2004). October 11, 2015 () 304; 2.75: Jake thinks Boyle might have met his soul-mate in Genevieve, an art gallery owner, and he tries to help set them up. Meanwhile, Rosa deals with intra-precinct theft and Holt seeks Amy's help with an image campaign. 49: 4 "The Oolong Slayer" Michael McDonald: Gabe Liedman: October 18, 2015 () 303; 2.57 Search results for 2477 breaking news celebrity pictures. Exclusive photo galleries of actors, musicians and star celebs - FilmMagix



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